038

039

040

041

# AVF-MAE++ Scaling Affective Video Facial Masked Autoencoders via Efficient Audio-Visual Self-Supervised Learning

# Anonymous CVPR submission

# Paper ID 6241

## Abstract

001 Affective Video Facial Analysis (AVFA) is important for advancing emotion-aware AI, yet the persistent data scarcity 002 in AVFA presents challenges. Recently, the self-supervised 003 learning (SSL) technique of Masked Autoencoders (MAE) 004 005 has gained significant attention, particularly in its audio-006 visual adaptation. Insights from general domains suggest that scaling is vital for unlocking impressive improvements, 007 008 though its effects on AVFA remain largely unexplored. Additionally, capturing both intra- and inter-modal correlations 009 010 through robust representations is a crucial challenge in this 011 field. To tackle these gaps, we introduce AVF-MAE++, a series audio-visual MAE designed to explore the impact of 012 013 scaling on AVFA with a focus on advanced correlation modeling. Our method incorporates a novel audio-visual dual 014 015 masking strategy and an improved modality encoder with a holistic view to better support scalable pre-training. Fur-016 thermore, we propose the Iteratively Audio-Visual Corre-017 018 lations Learning Module to improve correlations capture within the SSL framework, bridging the limitations of prior 019 methods. To support smooth adaptation and mitigate over-020 fitting, we also introduce a progressive semantics injection 021 strategy, which structures training in three stages. Exten-022 023 sive experiments across 17 datasets, spanning three key 024 AVFA tasks, demonstrate the superior performance of AVF-025 MAE++, establishing new state-of-the-art results. Ablation studies provide further insights into the critical design 026 027 choices driving these gains. The code will be released soon.

#### **028 1. Introduction**

Affective Video Facial Analysis (AVFA) aims to detect and 029 030 interpret human affective states from facial videos, which has great application values in fields such as HCI [50] and 031 dialogue systems [56]. Since audio-visual cues (e.g., facial 032 expressions and prosody) predominantly contribute to 93% 033 of emotional perceptions [46, 72], audio-visual AVFA has 034 made rapid progress over the past decades. With the fast de-035 036 velopment of deep learning and numerous datasets, super-



Figure 1. Performance comparisons of AVF-MAE++ and state-ofthe-art AVFA methods on 17 datasets across CEA, DEA, and MER tasks. Notably, we report the averaged results over dimensions on both Werewolf-XL [79] and AVCAffe [55] datasets.

vised deep models have been the mainstream paradigm for AVFA [29, 80, 81]. Although supervised learning has made great strides, it fatally requires large-scale labeled data. Furthermore, it is extremely expensive and time-consuming to annotate high-quality emotions [73].

A natural intuition is to utilize abundant unlabeled video 042 data to compensate for the AVFA data scarcity. As a re-043 sult, self-supervised learning (SSL) methods for AVFA has 044 drawn massive attention, particularly Masked Autoencoders 045 (i.e., MAE) [28]. Specifically, MAE aims to reconstruct the 046 raw data from masked facial videos, leading to the emer-047 gence of various visual and audio-visual AVFA MAE meth-048 ods [58, 60, 61]. Meanwhile, following the promising find-049 ings in image and language domains [2, 28], VideoMAE 050 V2 [67] has shown that scaling model capacity and data size 051 are essential for exhibiting remarkable performance gains. 052 However, very few work has explored the scaling prop-053

erties of MAE pre-training for AVFA, which is more se-054 055 vere in audio-visual field. While [60, 61] provides models 056 with varying capacities, their largest size generally reaches the ten-million scale, lagging behind those in general do-057 058 mains. More importantly, a key aspect for scalable audiovisual MAE pre-training is the effective capture of intra-059 and inter-modal correlations through robust representations 060 since the prevalent audio-visual co-expressions of emotions. 061 062 Nonetheless, existing AVFA methods under SSL manner still have limitations in capturing correlated cues [73, 89]. 063

To fill these gaps, we aim to explore the scaling proper-064 ties of audio-visual MAE for AVFA, with a focused empha-065 sis on capturing intra- and inter-modal correlations, pushing 066 the performance limits across diverse downstream datasets. 067 068 Building upon HiCMAE [60], we scale the audio-visual 069 MAE and further conduct million-level data scaling for the pre-training stage to harness their full potential. In addi-070 071 tion, we design related components to explicitly enhance the capture of audio-visual correspondences, addressing the 072 dilemma faced by existing AVFA methods. However, we 073 074 still need to carefully tackle several issues as below:

(1) Computational costs and memory consumptions re-075 076 main the primary bottlenecks in scaling audio-visual MAE. 077 Although [60] adopts the asymmetric encoder-decoder de-078 sign from [62], it still struggles to fully support the pretraining for large-scale models. Inspired by the dual mask-079 080 ing strategy for the asymmetric architecture from [67], 081 we adaptively present the audio-visual dual masking strategy, leading to a more efficient audio-visual self-supervised 082 083 proxy task. Meanwhile, the vanilla global space-time attention mechanism incurs quadratic scaling costs, and large 084 085 redundancy (e.g., facial symmetry) exists in 3D facial video data, rendering the expenses suboptimal. We thus flexibly 086 introduce a local-global interaction attention paradigm for 087 modality encoders, while elevating the holistic view to com-088 089 pensate for its weakness in global information flow. (2) A huge number of unlabeled data is still required to facilitate 090 091 scalable pre-training. Unlike affective analysis in images, existing AVFA datasets are typically smaller in scale. To 092 tackle this, a simple solution is to mix the unlabeled video 093 data from multiple sources. Following [58, 60], we mainly 094 mix datasets towards speaker recognition and successfully 095 096 build a large-scale pre-training dataset with around 1.36M clips. (3) Previous methods commonly utilize self-attention 097 098 and cross-attention components to build correlations modeling layers, leading to inadequate cross-modal interactions 099 100 and a lack of hierarchical aggregative integrations across multi-semantic scales. Besides, they often neglect the role 101 of multi-modal features in learning comprehensive repre-102 sentations. To this end, we propose the IAV-CL Module 103 (Iteratively Audio-Visual Correlations Learning Module), 104 which effectively promotes the capture of audio-visual cor-105 106 relations. (4) A key challenge for SSL methods is smoothly

adapting the pre-trained models to downstream datasets.107Directly performing fine-tuning on small-scale downstream108datasets often leads to severe overfitting, hindering the full109potential of pre-trained models. Therefore, we propose the110progressive semantics injection (PSI) strategy that leverages111supervised hybrid datasets from diverse sources to act as a112bridge between pre-training and downstream fine-tuning.113

Based on the above analysis, we propose a series audio-114 visual MAE termed AVF-MAE++. By leveraging the dual 115 scaling in both model capacity and data size, along with 116 the introduced IAV-CL Module, we further present the 117 PSI strategy to construct a three-stage progressive train-118 ing pipeline. The overall pipeline consists of large-scale 119 audio-visual masked pre-training, post-pretraining on su-120 pervised hybrid datasets, and targeted fine-tuning on down-121 stream datasets. To verify the effectiveness of our method, 122 we conduct extensive pre-training and evaluate model per-123 formance across three key downstream tasks involving 17 124 datasets. As illustrated in Fig. 1, our AVF-MAE++ outper-125 forms various state-of-the-art supervised or self-supervised 126 approaches. Remarkably, AVF-MAE++ is the first method 127 to surpass 60% WAR on MAFW (11-class) [42] dataset. 128

In addition to advancing AVFA, our work also con-129 tributes to research in MLLMs [13], talking face genera-130 tion [68], and deepfake detection [69]. Our main contribu-131 tions are three-fold: (1) We introduce AVF-MAE++ to ex-132 plore the scaling properties of audio-visual MAE for AVFA, 133 incorporating efficient dual scaling and a progressive adap-134 tation strategy. As pioneers, we strive to lay a solid founda-135 tion for future research. (2) Departing from previous meth-136 ods, we adaptively introduce a local-global interaction at-137 tention paradigm enhanced with a more holistic perspective. 138 We further propose the IAV-CL Module to explicitly im-139 prove the capture of intra- and inter-modal correlations. (3) 140 Extensive experiments across 17 datasets, spanning three 141 AVFA tasks, verify the effectiveness of AVF-MAE++. We 142 also justify the design choices of our method by ablations. 143

# 2. Related Work

Audio-visual AVFA. Most studies on audio-visual AVFA 145 fall into the supervised learning paradigm [23, 73], primar-146 ily focusing on two important aspects: uni-modal feature 147 extraction and audio-visual information fusion. With the 148 progress of deep learning, various video and audio feature 149 extractors have been developed [43, 66, 82]. Recently, the 150 success of self-supervised learning in general domains has 151 spurred the emergence of large pre-trained models, achiev-152 ing significant results in emotion analysis [30, 58, 61]. Re-153 garding audio-visual information fusion [45, 60], model-154 level fusion is the most widely adopted strategy, mainly 155 building upon the self-attention and cross-attention com-156 ponents [59, 64, 81]. Despite promising results, most of 157 the above audio-visual AVFA methods are under the super-158

241

242

243

244

245

246

247

248

249

250

251

252

253

vised learning manner, which are severely constrained bythe scarcity of labeled emotion data and domain shifts.

161 Masked Audio-Visual Modeling. Masked data modeling learns representations by reconstructing the masked por-162 163 tions of input. Previous works [25, 33, 71] have extended this learning approach to the audio-visual domain, demon-164 strating impressive results across a variety of downstream 165 166 tasks. Among them, MAE-style methods have attracted significant interests due to their efficient data learning capabil-167 168 ities [22, 24, 47]. However, the representations learned by these methods are typically unsuitable for AVFA, as they are 169 not specifically trained on facial video data. Recently, VQ-170 MAE-AV [54] introduces a vector-guantized MAE tailored 171 for audio-visual AVFA, and Sun et al. [60] present HiC-172 MAE with a three-pronged learning strategy. Despite these 173 174 advancements, the scaling properties of MAE-style methods have not been thoroughly explored for audio-visual 175 AVFA, leaving substantial gaps. In addition, there is still 176 room for improvement in the correlations capture of above 177 178 methods. In this paper, we introduce AVF-MAE++, aiming 179 to bridge these gaps and promote the progress of AVFA.

Masked Autoencoders Scaling. Building upon the foun-180 dational success of MAE, researchers have widely explored 181 its scaling properties across various fields. SimMIM [75] 182 studies the data scaling capability of masked image mod-183 184 eling. VideoMAE [62] and MAE-ST [21] have trained the huge video transformers with millions of parameters, while 185 VideoMAE V2 [67] scales the VideMAE [62] in both model 186 capacity and data size. Han et al. [26] propose the Efficient 187 MAE with a novel loss and a new masking strategy. Singh 188 189 et al. [57] present an additional pre-pretraining stage to improve model initialization. In AVFA, some works have ini-190 tially explored the scaling properties of MAE [58, 60, 61], 191 but they primarily focus on limited model scaling, with min-192 imal exploration of data scaling. To this end, we scale 193 audio-visual MAE in terms of both model capacity and data 194 195 size with the currently largest AVFA pre-training dataset.

## **196 3. Methodology**

In this section, we begin by revisiting the foundational work
HiCMAE [60] in Sec. 3.1. We then introduce the audiovisual dual masking strategy (Sec. 3.2), improved modality
encoder (Sec. 3.3), and the IAV-CL Mdoule (Sec. 3.4), as
shown in Fig. 2. Finally, we elaborate on the details of dual
scaling and the progressive adaptation strategy (Sec. 3.5).

#### **203 3.1. HiCMAE Revisited**

204HiCMAE [60] follows the asymmetric encoder-decoder ar-<br/>chitecture of [28] and proposes a three-pronged hierarchical<br/>strategy. Next, we briefly revisit its implementation details.206Data Embedding. A cube embedding layer and a patch em-<br/>bedding layer are first utilized to divide  $\mathbf{X}_v \in \mathbb{R}^{T_v \times H \times W \times 3}$ <br/>and  $\mathbf{X}_a \in \mathbb{R}^{T_a \times F}$ , leading to token lists:  $\mathbf{X}'_v = \Phi^v_{emb}(\mathbf{X}_v)$ 

and  $\mathbf{X}'_{a} = \Phi^{a}_{emb}(\mathbf{X}_{a})$ , where  $\mathbf{X}'_{v} = \{\mathbf{X}'_{v}\}_{i=1}^{N_{v}}$  and  $\mathbf{X}'_{a} = 210$  $\{\mathbf{X}'_{a}\}_{j=1}^{N_{a}}$  are the token sequences,  $(\mathbf{X}'_{v}, \mathbf{X}'_{a}) \in \mathbb{R}^{1 \times C}$  are 211 the tokens output by the embedding layers and then added 212 with positional embeddings. Here,  $N_{v} = \frac{T_{v}}{2} \times \frac{H}{16} \times \frac{W}{16}$  and 213  $N_{a} = \frac{T_{a}}{16} \times \frac{F}{16}$  refer to the lengths of video and audio token 214 sequences, while C denotes the feature channels. 215

Token Masking. HiCMAE deploys the tube masking and 216 random masking for the video and audio branches, using 217 high masking ratios ( $\rho_v = 90\%$  and  $\rho_a = 80\%$ ). Next, only 218 the visible tokens  $\mathbf{X}''_v$  and  $\mathbf{X}''_a$  will run into the encoder, where  $\mathbf{X}''_v = {\mathbf{X}'_v}^{i}_{i \in (1-\mathbb{M}(\rho_v))}, \mathbf{X}''_a = {\mathbf{X}'_a}_{j \in (1-\mathbb{M}(\rho_a))}$ , and their token lengths are  $N'_v = 0.1N_v$  and  $N'_a = 0.2N_a$ . 219 220 221  $\mathbb{M}(\rho_v)$  and  $\mathbb{M}(\rho_a)$  here are the audio-visual masking maps. 222 Encoder. The encoder of HiCMAE simply operates on the 223 visible tokens  $\mathbf{X}''_v$  and  $\mathbf{X}''_a$  with two modality-specific en-224 coders and a cross-modal fusion encoder:  $\mathbf{E}_{a \rightarrow v}, \ \mathbf{E}_{v \rightarrow a}$ 225  $= \Phi_{enc}^{a\leftrightarrow v}(\Phi_{enc}^v(\mathbf{X}_v^{''}), \Phi_{enc}^a(\mathbf{X}_a^{''})), \text{ where the modality en-}$ 226 coders are vanilla ViT [17], and the fusion encoder is mainly 227 implemented using multi-head cross-attention components. 228 Decoder. The video and audio decoders, including hierar-229 chical skip connections, respectively take the *combined* to-230 kens as inputs and reconstruct data with narrower and shal-231 lower ViT:  $\hat{\mathbf{X}}_m = \Phi_{dec}^m(\mathbf{E}_m^c)$ , where the *combined* tokens 232  $\mathbf{E}_m^c$  is the concatenated sequence of encoded tokens  $\mathbf{E}_{ar{m} 
ightarrow m}$ 233 and the learnable masked tokens  $[MASK]_m$  (with position embeddings), the token length  $N_m^d = N_m$ , and  $m \in \{a, v\}$ . 234 235 **Pre-training Loss.** The pre-training object is to minimize 236 the combination of modality-specific Mean Square Error 237 (MSE) Losses and the introduced HCMCL Loss [60], i.e., 238

$$\mathcal{L} = (\mathcal{L}_{\text{MSE}}^{a} + \mathcal{L}_{\text{MSE}}^{v}) + \lambda \cdot \sum_{k=1}^{N_{c}} \mathcal{L}_{\text{InfoNCE}}(\mathbf{e}_{a}^{k}, \mathbf{e}_{v}^{k}), \quad (1)$$
 239

where  $\lambda$  is the weight factor,  $N_c$  is the number of selected enocder layers in hierarchical skip connections, and  $\mathbf{e}_m^k$  is a batch of sample-level features to adopt HCMCL Loss. **Downstream Fine-tuning.** After pre-training, the overall encoder incorporating hierarchical feature fusion will be deployed to targetedly fine-tune on the downstream tasks.

#### **3.2.** Audio-Visual Dual Masking Strategy

As analyzed in Sec. 3.1, the decoders of HiCMAE need to process the overll tokens, leading to large redundancy. Recently, VideoMAE V2 [67] introduces the dual masking strategy, where the decoder takes inputs from the visible tokens under the encoder mask  $\mathbb{M}_e = \mathcal{M}_e(\rho^e)$  and part of the remaining tokens visible under the decoder mask  $\mathbb{M}_d = \mathcal{M}_d(\rho^d)$ , leading to more efficient video pre-training.

Inspired by this insight, we present the audio-visual dual masking strategy, including encoder masking  $\mathcal{M}_e$  and decoder masking  $\mathcal{M}_d$  for both audio and video branches, as illustrated in Fig. 2 (a). Specifically, the encoder masking  $\mathcal{M}_e^m$  keeps consistent with HiCMAE [60]. For  $\mathcal{M}_d^v$ , we follow [67] to adaptively adopt the running cell masking [52]

268

284

285

286

287

288

289

290

291

292

293

294

295

296





Figure 2. The overall illustrations of AVF-MAE++. (a) The pre-training pipeline with our new audio-visual dual masking strategy. (b) The improved modality encoder. (c) IAV-CL Module. (d) & (e) The *dense interaction* and *evolutionary refinement* layers of one DiER Unit.

to boost information complement in this partial reconstruction. Regarding  $\mathcal{M}_d^a$ , we also deploy the random masking since the prior knowledge in [32] indicates that audio MAE learns easily by predicting nearby contexts. Following [67],  $\rho^d$  of  $\mathcal{M}_d$  for both audio and video branches are 50%. With this introduced dual masking strategy, the new *combined* token sequence for modality decoder can be formulated as:

$$\mathbf{E}_{m}^{c} = \mathbf{E}_{\bar{m}\to m} \cup \{\mathbf{M}_{i}^{m}\}_{i\in\mathbb{M}_{m}^{m}},\tag{2}$$

269 where  $\mathbf{E}_{\bar{m}\to m}$  denotes the latent features from encoder, 270  $\mathbf{M}_i^m$  is the learnable masking token with related positional 271 embeddings, and  $m \in \{a, v\}$ . With this updated sequence 272  $\mathbf{E}_m^c$ , decoder only regards the visible tokens as the recon-273 struction targets. The final MSE Loss can be given as:

274 
$$\mathcal{L}_{\text{MSE}}^{m} = \frac{1}{(1 - \rho_{m}^{d}) \cdot N_{m}} \sum_{i \in \mathbb{M}_{d}^{m} \cap \mathbb{M}_{e}^{m}} |\mathbf{X}_{m}^{i} - \hat{\mathbf{X}}_{m}^{i}|^{2}, \quad (3)$$

where  $\mathbf{X}_m$  and  $\mathbf{\hat{X}}_m$  denotes the original input and the reconstructed output of audio-visual modalities, respectively.

## 277 3.3. Improved Modality Encoder

The large redundancy in facial videos, coupled with the
heavy computations of global space-time self-attention in
vanilla ViT [17], impedes efficient large-scale pre-training.
Motivated by this, we adaptively adopt and improve the
LGI-Former [58] for the uni-modal encoder since its effectiveness in reducing computational costs. For simplicity, we

describe only one encoder layer during fine-tuning, which mainly differs from the pre-training stage in the number of visible tokens per region. The original LGI-Former [58] is proposed for video, which can be decomposed into three stages: (I) local intra-region self-attention, (II) global interregion self-attention, and (III) local-global interaction.

In stage I, the 3D tokens  $\mathbf{X}'_{v} \in \mathbb{R}^{\frac{\hat{T}_{v}}{2} \times \frac{H}{16} \times \frac{W}{16} \times C}$  is first divided into K non-overlapping local spatio-temporal regions of equal size  $Z_{v} = t \times h \times w$ , leading to  $\mathbf{X}'_{v_{i}} \in \mathbb{R}^{Z_{v} \times C}$ , and  $\mathbf{X}'_{v_{i}}$  is then added with a learnable region token  $\mathbf{S}_{i} \in \mathbb{R}^{1 \times C}$   $(i \in \{1, 2, ..., K\}, K = \frac{N_{v}}{Z_{v}})$ . The self-attention then operates on their concatenation to promote local-aware features learning and aggregate information into the region token  $\mathbf{S}_{i}$ :

$$\hat{\mathbf{X}}'_{v_i} = \text{MHSA}(\text{LN}(C(\mathbf{S}_i, \mathbf{X}'_{v_i}))) + C(\mathbf{S}_i, \mathbf{X}'_{v_i}),$$
 (4) 297

where  $\hat{\mathbf{X}}'_{v_i} \in \mathbb{R}^{(Z_v+1) \times C}$ , MHSA(·) is the vanilla multihead self-attention, LN(·) and C(·) denote layer normalization and concatenation operation. In stage II, all the region tokens  $\{\mathbf{S}_i\}_{i=1}^K$  are first aggregated, self-attention is then employed to exchange inter-region information between different regions with negligible costs, *i.e.*, 303

$$S = MHSA(LN(C(S_1, ..., S_K))) + C(S_1, ..., S_K),$$
 (5) 304

where  $\mathbf{S} \in \mathbb{R}^{K \times C}$  is the aggregated region tokens. So far, the region token  $\mathbf{S}_i$  has been consolidated by discriminative 306

319

343

344

381

382

383

384

385

information from other regions, holding a global perspective of the overall input tokens. As a result, in stage III, multi-head cross-attention between  $\mathbf{X}'_{v_i}$  and  $\mathbf{S}$  is explicitly exploited to enable the original local tokens to access the global-aware selective information, *i.e.*,

$$\mathbf{X}_{v_{i}}^{'} = \mathrm{MHCA}(\mathrm{LN}(\mathbf{X}_{v_{i}}^{'}), \mathrm{LN}(\mathbf{S})) + \mathbf{X}_{v_{i}}^{'}, \qquad (6)$$

where  $MHCA(\cdot)$  refers to the vanilla multi-head crossattention. Additionally, since the region tokens are important to the global evolutionary information flow across multiple encoder layers, which should emphasize the more holistic master for the local-aware intra-region information, we thus introduce the stage IV (global-local interaction):

$$\mathbf{S} = \mathrm{MHCA}(\mathrm{LN}(\mathbf{S}), \mathrm{LN}(\mathbf{X}'_{v_i})) + \mathbf{S}.$$
 (7)

Subsequently, both local and region tokens run through 320 the feed-forward networks (FFNs) to perform further refine-321 322 ments. When applying this encoder to the audio branch, the 323 main difference is the patch embedding layer outputs 2D tokens  $\mathbf{X}'_{a} \in \mathbb{R}^{\frac{T_{a}}{16} \times \frac{F}{16} \times C}$ , leading to different region shape. In stage I, we split  $\mathbf{X}'_{a}$  into K non-overlapping local regions 324 325 of equal size  $Z_a = h_a \times w_a$ , resulting in  $\mathbf{X}'_{a_i} \in \mathbb{R}^{Z_a \times C}$  $(i \in \{1, 2, ..., K\}, K = \frac{N_a}{Z_a})$ . After region division, the remaining process keeps consistent with the video branch. 326 327 328 Finally, we take the region tokens  $(\mathbf{S}_v, \mathbf{S}_a) \in \mathbb{R}^{K \times C}$  as the 329 outputs from one encoder layer, and the overall modality 330 encoders both consists of  $N_l$  sequentially stacked layers. 331

#### 332 3.4. Iteratively Audio-Visual Correlations Learning

As illustrated in Fig. 2 (c), we present the IAV-CL Module,
which incorporates the Dense Interactions and Evolutionary
Refinement (DiER) Units, as well as the Hierarchical Aggregations and Feedback Enhancement (HAFE) Layer, aiming to iteratively capture the complementary correlations.

338 During fine-tuning, we first stack  $\{\mathbf{S}_{v}^{n}, \mathbf{S}_{a}^{n}\}_{n=1}^{N_{l}}$ , leading 339 to the uni-modal features  $(\mathbf{F}_{v}, \mathbf{F}_{a}) \in \mathbb{R}^{K \times N_{l} \times C}$ . We then 340 utilize the learnable layer weights to dynamically unify fea-341 tures across different encoder layers followed by concate-342 nation to output the original multi-modal feature  $\mathbf{F}_{av}^{0}$ , *i.e.*,

$$\mathbf{F}_{av}^{0} = \mathbf{C}(\sum_{l=1}^{N_{l}} \alpha_{l}^{a} \mathbf{F}_{a}^{l}, \sum_{l=1}^{N_{l}} \alpha_{l}^{v} \mathbf{F}_{v}^{l}),$$
(8)

where  $\mathbf{F}_{av}^{0} \in \mathbb{R}^{K \times 2C}$ ,  $\sum_{l=1}^{N_{l}} \alpha_{l}^{m} = 1$ . We then simply use poolings to reshape  $\mathbf{F}_{v}$  and  $\mathbf{F}_{a}$  as  $(\mathbf{F}_{v}^{1}, \mathbf{F}_{a}^{1}) \in \mathbb{R}^{K \times C}$ . The DiER Unit is proposed to perform dense audio-visual interactions and evolutionarily refine the multi-modal feature in the simultaneous manner, which is detailed as follows:

350 Dense Audio-Visual Interactions. Considering that se351 quentially connecting MHSA and MHCA blocks [12, 60]
352 supports dense audio-visual interactions insufficiently, we
353 adopt the parallel arrangement, as illustrated in Fig. 2 (d).
354 Specifically, we first concatenate the parallel outputs of

the complete attention blocks along the channel dimension,355then compute the channel-wise attention scores to perform356refinement via a linear layer and a sigmoid function. Next,357we use summation to output the densely interacted features:358

$$\mathbf{F}_m^2 = \sigma \left( \mathbf{W}_s \mathbf{F}_m^{sc} + \mathbf{b}_s \right) \mathbf{F}_m^s + \sigma \left( \mathbf{W}_c \mathbf{F}_m^{sc} + \mathbf{b}_c \right) \mathbf{F}_m^c, \quad (9) \qquad 359$$

$$\mathbf{F}_m^s = \mathrm{MHSA}(\mathrm{LN}(\mathbf{F}_m^1)) + \mathbf{F}_m^1, \tag{10} \quad 36$$

$$\mathbf{F}_m^c = \mathrm{MHCA}\left(\mathrm{LN}(\mathbf{F}_m^1), \ \mathrm{LN}(\mathbf{F}_{\bar{m}}^1)\right) + \mathbf{F}_m^1, \tag{11}$$

where  $\mathbf{F}_m^{sc}=\mathbf{C}\,(\mathbf{F}_m^s,\mathbf{F}_m^c),\,\sigma(\cdot)$  is sigmoid function,  $\mathbf{F}_m^2\in$ 362  $\mathbb{R}^{K \times C}$ ,  $\mathbf{W}_*$  and  $\mathbf{b}_*$  (\*  $\in \{s, c\}$ ) are learnable parameters. 363 Evolutionary Refinement (ER) Layer iteratively refines 364 the multi-modal feature, leading to the following feedback 365 enhancements of correlations capture. We first simply em-366 ploy the linear layer to transform  $\mathbf{F}_{av}^0$  into  $\mathbf{F}_{av}^1 \in \mathbb{R}^{K \times C}$ , 367 then attend  $\mathbf{F}_{av}^1$  to audio-visual features using the single-368 head cross-attention (SHCA) block, which dynamically ag-369 gregates uni-modal useful information into  $\mathbf{F}_{av}^1$ , as illus-370 trated in Fig. 2 (e). Inspired by [31], the convolutional block 371 incorporating one  $1 \times 1$  convolution followed by the Batch 372 Normalization and PReLU sub-layers is then introduced to 373 generate the residual features  $\mathbf{R}_a$  and  $\mathbf{R}_v$ , which discrimi-374 natively learn invariant audio-visual representations, i.e., 375

$$\mathbf{R}_m = \operatorname{Conv}(\operatorname{Att}(\mathbf{F}_{av}^1, \mathbf{F}_m^2, \mathbf{F}_m^2)), \quad (12) \quad \mathbf{376}$$

where  $Conv(\cdot)$  and  $Att(\cdot)$  refer to the convolutional and377SHCA blocks. Next, we sum multi-modal feature with  $\mathbf{R}_m$ 378to produce features with highly correlated information:379

$$\mathbf{F}_{av}^{k} = \mathrm{LN}(\mathbf{F}_{av}^{k-1} + \mathbf{R}_{a}^{k-1} + \mathbf{R}_{v}^{k-1}),$$
 (13) 380

where  $k \in \{2, ..., N_c\}$  is the unit index. The parameters of each ER Layer are shared to facilitate evolutionary refinements. Finally, the outputs  $\{\mathbf{F}_{a_i}^2, \mathbf{F}_{v_i}^2\}_{i=1}^{N_c}$  of all the units are preserved as features at multi-semantic scales, while  $\mathbf{F}_{av}^{N_c}$ will be utilized for the following feedback enhancement.

We then present the HAFE Layer to hierarchically ag-386 gregate preserved features and promote correlated relation-387 ships modeling in reverse. Since features across units have 388 distinct semantic scales, simply using poolings integrates 389 the hierarchical representations inadequately. We thus first 390 stack  $\{\mathbf{F}_{m_i}^2\}_{i=1}^{N_c}$  along  $N_c$  to merge the scale-aware fea-391 tures, then deploy the unit-level MHSA followed by FFNs 392 to provide aggregatively contextual integrations, which fur-393 ther considers the intra-modal correspondences, *i.e.*, 394

$$\gamma_m = \text{MHSA}(\text{LN}(\mathbf{F}_m^s) + \mathbf{F}_m^s, \qquad (14) \qquad 395$$

where  $\mathbf{F}_m^s = \text{Stack}(\mathbf{F}_{m_1}^2, ..., \mathbf{F}_{m_{N_c}}^2)$ . To select the most useful representations, we first apply the linear projection and sigmoid function to dynamically assign weights across different granularities. The weighted summation is then conducted to output the compatibly integrated features, *i.e.*, 400

$$\mathbf{F}_{m}^{3} = \sum_{l=1}^{N_{c}} \sigma \left( \mathbf{W}_{sf} \cdot \gamma_{m}^{l} + \mathbf{b}_{sf} \right) \cdot \gamma_{m}^{l}.$$
(15) 401

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

Stage	Task	Dataset	#Emos	Num	AC
Pre-training	-	Unlabeled Hybrid	-	1,360,531	Mix
Supervised	-	CEA Labeled Hybrid	13	31,218	Mix
Post-pre-training	-	MER Labeled Hybrid	3	1,007	Lab
	CEA		11	9,172	Wild
	CEA	MAFW [42]	43	8,996	Wild
	CEA	DFEW [34]	7	11,697	Wild
	CEA	MER-MULTI [38]	6	3,784	Wild
Targeted	CEA	MER24-T&V [39]	6	5030	Wild
	CEA	IEMOCAP [4]	4	5,531	Lab
	CEA	CDEMA D [(]	6	7,442	Lab
		CREMA-D [0]	4	4,896	Lab
Fine-tuning	CEA	RAVDESS [44]	8	1,440	Lab
-	CEA	MSP-IMPROV [5]	4	7,798	Lab
	DEA	Werewolf-XL [79]	3	14,632	Lab
	DEA	AVCAffe [55]	2	58,112	Wild
	MER	SAMM [16]	3	133	Lab
	MER	CASME II [76]	3	145	Lab
	MER	SMIC [37]	3	164	Lab
	MER	CAS(ME) <sup>3</sup> [36]	3	943	Lab
	MER	MMEW [3]	3	300	Lab

Table 1. The statistics of data utilized for three training stages. AC: Acquisition Condition. Mix: Wild & Lab Environments.

402 Afterwards, we deploy MHCA followed by FFNs to fa-403 cilitate the complementarily correlated information learning 404 with  $\mathbf{F}_{av}^{N_c}$  under feedback manner, which can be given as:

$$\mathbf{F}_m^4 = \mathrm{MHCA}(\mathrm{LN}(\mathbf{F}_m^3), \mathrm{LN}(\mathbf{F}_{av}^{N_c})) + \mathbf{F}_m^3.$$
(16)

Finally, we utilize poolings along the token dimension to reshape features as  $\mathbf{F}_m^4 \in \mathbb{R}^C$ , followed by concatenation and a specific linear layer to output the final results  $\mathbf{F}_f$  of the overall tuned model. For the downstream classification and regression tasks, we respectively use the cross-entropy and mean square error losses. During pre-training, the main difference is the visible token number of input features.

# 413 **3.5. Dual Scaling and Progressive Training**

414 Model Scaling. The model capacity is the foremost force in improving performance. Following the scaling behaviors 415 of [60, 62], we scale the capacity of AVF-MAE++ by con-416 417 structing uni-modal encoders of varying dimensions, atten-418 tion heads, and depths, leading to three versions (i.e., Base, 419 Large, and Huge), which are detailed in the supplementary 420 material. The stacked number of our IAV-CL Module remains constant. Besides, we adhere to [60, 67] by using 421 lightweight vanilla ViT [17] as decoder, while keeping the 422 decoder capacity consistent across different model versions. 423 424 Data Scaling. We construct an unlabeled hybrid cross-425 linguistic facial video dataset to better support audio-visual 426 MAE pre-training, originating from CN-Celeb series [20], MER2024 [39], VoxCeleb2-dev [15], AV-Speech [18], and 427 CelebV-HQ [88], as illustrated in Tab. 1. After collection, 428 429 we filter and crop videos using the pre-processing pipeline from [7] to reduce redundancy, resulting in a hybrid pre-430 training dataset with 1.36M clips. To our knowledge, this 431 is the largest dataset utilized for AVFA self-supervised pre-432 training. More details are shown in supplementary material. 433 Progressive Adaptation Training. Compared to [62, 67], 434 435 the non-overlapping data distributions between the pre-

training and fine-tuning stages in AVFA, along with the lim-436 ited fine-tuning data, lead to the adaptation and overfitting 437 challenges, restricting the full potential of pre-trained mod-438 els. To tackle this, inspired by [2, 67], we propose the pro-439 gressive semantics injection (PSI) strategy, which incorpo-440 rates supervised semantic signals from multiple sources to 441 help pre-trained models gradually adapt to the downstream 442 tasks, leading to a three-stage training pipeline. Concretely, 443 we first conduct self-supervised pre-training on the unla-444 beled hybrid dataset. We then perform supervised post-pre-445 training on the labeled hybrid datasets to inject downstream 446 semantics into pre-trained models. As displayed in Tab. 1, 447 the labeled hybrid datasets are built by merging datasets for 448 different downstream tasks and aligning their label seman-449 tics. Finally, we fine-tune models on targeted datasets to 450 transfer the general semantics to task-specific knowledge. 451

# 4. Experiments

#### 4.1. Downstream AVFA Tasks

To demonstrate the effectiveness and generalizability of the AVF-MAE++, we conduct extensive experiments on multiple datasets for three key AVFA tasks, as shown in Tab 1. **Categorical Emotion Analysis (CEA).** CEA is the most common AVFA task, aiming to classify each sample into a predefined category. Following [60], we conduct detailed analysis on this task to explore the scaling properties of audio-visual MAE. We employ UAR, WAR, and WA-F1 as the metrics to evaluate performance across ten datasets. **Dimensional Emotion Analysis (DEA).** DEA continuously represents the affective states, leading to more fine-grained emotional annotations. Following [60, 61], we utilize AVCAffe [55] and WereWolf-XL [79] to verify the su-

periority of AVF-MAE++. The evaluation metrics for [55] and [79] are WA-F1 and PCC, respectively. Besides, we have not built the labeled hybrid dataset for DEA since the disalignments of continuous emotional annotations.

**Micro-Expression Recognition (MER).** This task recognizes brief and subtle facial expressions that reveal hidden emotional states. In this paper, we deploy the UF1 metric to evaluate performance on five representive MER datasets.

#### 4.2. Main Results

We transfer the pre-trained representations of AVF-MAE++ 476 on 17 targeted datasets across three downstream AVFA 477 tasks, as shown in Tab. 2. More comparisons and the imple-478 mentation details are provided in supplementary material. 479 **CEA.** We compare with state-of-the-art CEA methods on 480 ten datasets. We draw the following observations: (1) The 481 SSL methods exhibit better performance compared to su-482 pervised methods due to their powerful and efficient ca-483 pabilities in learning effective AVFA representations. (2) 484 Audio-visual SSL methods generally surpass uni-modal 485 SSL ones by leveraging the complementary correlations of 486

501

502

503

504

505

506

507

(a) MAFW (11-class)			5)		(d) MAFW (43-class)	(h) MSP-IMPROV				
Method SSL	Mod.	#PS	UAR	WAR	Method SSL Mod. #PS UAR WAR Method	SS	L Mod	. #PS	UAR	WAR
HuBERT [30] $\checkmark$ WavLM-Plus [9] $\checkmark$ DFER-CLIP [85] $\checkmark$ SVFAP [61] $\checkmark$	A A V V	95 95 153 78 85	25.00 26.33 39.89 41.19 41.62	32.60 34.07 52.55 54.28 54.31	HuBERT [30]         ✓         A         95         5.36         20.70         FAV-HuBERT [0           WavLM-Plus [9]         ✓         A         95         5.51         21.09         HiCMAE [60]           Former-DFER [84]         ×         V         18         10.21         32.07         TAPT-HuBERT [0           T-MEP [81]         ×         V         5         9.50         31.54         AW-HuBERT [0	i3] (63] (63] (7) (63] (7)	A+V A+V A+V A+V	y 103 y 81 y 103 y 103 y 521	61.05 65.78 63.95 65.72 <b>70.05</b>	68.35 74.95 70.46 71.80 <b>76.07</b>
UniLearn [11] $\checkmark$	v	101	43.72	58.44	T-ESFL [42] $\times$ A+V - 9.93 34.67 T-MEP [81] $\times$ A+V 61 13.22 36.58	(i) RAVDESS				
T-MEP [81]         ×           MMA-DFER [14]         ✓           HiCMAE [60]         ✓           AVF-MAE++ (B)         ✓           AVF-MAE+++ (L)         ✓	A+V A+V A+V A+V A+V	61 - 81 169 303	37.17 44.25 42.65 43.10 <u>45.36</u>	51.15 58.45 56.17 57.50 <u>59.13</u>	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	SSL	A A A V V	#PS 95 95 78	UAR 74.15 75.28 75.15	WAR 74.37 75.36 75.01
AVF-MAE++ (H) $\checkmark$ FineCLIPER [8] $\checkmark$	A+V T+V	<b>521</b> 20	<b>46.05</b> 45.01	<b>60.24</b> 56.91	MAE-DEEK [3]	54] ✓	v A+V	30	-	84.80
(b)	DFEV	V			Whisper [53]         ×         A         1550         63.27         63.23         HiCMAE [60]           DINOv2 [49]         ×         V         –         59.57         58.44         AVF-MAE++	$\checkmark$	A+V A+V	81 512	<b>87.96</b> 87.44	<b>87.99</b> 87.57
Method SSL	Mod.	#PS	UAR	WAR	VideoMAE [62] $\checkmark$ V 86 64.93 64.50	(j) II	EMOCA	٨P		
WavLM-Plus [9]         √           S2D [10]         √           MAE-DFER [58]         √           UniLearn [11]         √	A V V V	95 9 50 101	37.78 65.45 63.41 <u>66.80</u>	44.64 74.81 74.43 <u>76.68</u>	HiCMAE [60] $\checkmark$ A+V       81       70.95       70.18         AVF-MAE++ (B) $\checkmark$ A+V       169       72.11       71.24         AVF-MAE++ (L) $\checkmark$ A+V       303 <b>72.33</b> <u>71.64</u> AVF-MAE++ (H) $\checkmark$ A+V       521 <u>72.28</u> <b>71.75</b> HiCMAE [60] $\checkmark$ A+V       521 <u>72.28</u> <b>71.75</b>		Mod. A A+V	#PS 95 81	UAR <u>69.88</u> 68.21	WAR 67.32 68.36
AMH [77] × HiCMAE [60] ✓	A+V A+V	81	54.48 63.76	66.51 75.01	(f) CREMA-D (6-class) AVBERT [35] AVF-MAE++ (1 AVF-MAE++ (1)	√ √ (.	V A+V	37 303 512	69.86 72.71	45.80 <u>71.65</u> 73.83
AVF-MAE++ (B) $\checkmark$ AVF-MAE++ (L) $\checkmark$	A+V A+V	169 303	63.74 65.14	75.42 76.24	Method SSL Mod. #PS UAR WAR	(k)	AVCA	fe	12.11	13.03
AVF-MAE++ (H) $\checkmark$	A+V	521	66.88	77.45	HuBERT [30] $\checkmark$ A 95 72.72 72.57 WavLM-Plus [9] $\checkmark$ A 95 73.34 73.39 Method	SSL	Mod. #	#PS A	rousal	Valence
FineCLIPER [8] $\checkmark$ (c) MI	T+V ER-MU	20 JLTI	65.98	76.21	SVFAP [61]         V         78         77.31         77.37           MAE-DFER [58]         V         85         77.33         77.38         VGG + MC3 [5:           HiCMAF [60]         V         85         77.33         77.38         HiCMAF [60]	5] ×	A+V	47 3	38.90	41.70
Method SSL	Mod.	#PS	UAR	WA-F1	VQ-MAE-AV [54] $\checkmark$ A+V 30 - 80.40 AVF-MAE++ (F HiCMAE [60] $\checkmark$ A+V 81 84.91 84.89 AVF-MAE++ (F	)* ✓	A+V A+V	169 4 303 4	43.02 45.21	46.93 47.83
$\begin{array}{ll} \text{HuBERT-CH [78]} & \checkmark \\ \text{ResNet-FER [27]} & \times \\ \text{MANet [86]} & \times \end{array}$	A V V	95 26 51	- - -	61.16 57.44 56.19	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	1)* ✓ (1) We	A+V serewolf-	521 - XL	17.25	49.66
[27] + [78] 🗸	A+V	121	-	69.11	(g) CREMA-D (4-class) Method	SSL A	Arousal	Valen	e Don	ninance
[86] + [78] √ HiCMAE [60] √ AVF-MAE++ (B) √ AVF-MAE++ (L) √ AVF-MAE++ (H) √	A+V A+V A+V A+V A+V	146 81 169 303 521	64.15 64.87 <u>66.34</u> <b>68.20</b>	70.32 <u>71.33</u> 69.56 70.79 <b>72.26</b>	Method         SSL         Mod.         #PS         UAR         WAR         eGeMAPS [19]           AW-HuBERT [63]         ✓         A+V         103         93.65         93.65         SVFAP [61]           HiCMAE [60]         ✓         A+V         81         94.00         94.13         HiCMAE [60]           AVF-MAE++         ✓         A+V         521         94.82         94.92         AVF-MAE++*	× × ✓	23.45 7.24 23.51 <u>33.74</u> <b>44.99</b>	8.08 62.96 67.11 <u>69.23</u> <b>72.19</b>	$3 \\ 1 \\ 3 \\ 3 \\ 4 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5 \\ 5$	1.15 4.30 4.61 0.66 2.35

Table 2. Performance comparisons of AVF-MAE++ with state-of-the-art CEA and DEA methods on twelve datasets. Mod.: Modality. #PS: Parameters in millions. A: Audio. V: Video. A+V: Audio + Video. \*: The results are obtained without progressive training since the disalignment of label semantics. -: Unavailable results. We highlight the best performance in **bold** and <u>underline</u> the second performance.

Method	SAMM	CASME II	SMIC	CAS(ME) <sup>3</sup>	MMEW
STSTNet [40]	65.88	83.82	68.01	37.95	80.37
μ-BERT [48]	-	90.34	85.50	56.04	-
CapsuleNet [65]	62.09	70.68	58.20	-	67.62
EMR [41]	77.54	82.93	74.61	36.13	81.49
RCN-A [74]	76.01	85.12	63.26	39.28	-
LBP-TOP [83]	39.54	70.26	20.00	21.78	64.23
HTNet [70]	81.31	95.32	80.49	57.67	84.33
FeatRef [87]	73.72	89.15	70.11	34.93	82.11
AVF-MAE++ (B)	81.58	93.58	83.23	63.18	83.76
AVF-MAE++ (L)	82.53	94.03	83.79	67.88	83.41
AVF-MAE++ (H)	<u>81.62</u>	<u>94.11</u>	83.55	<u>65.34</u>	84.33

Table 3. Performance comparisons of AVF-MAE++ and state-of-the-art MER methods in terms of UF1 (%) on five datasets.

cross-modal features to boost performance. For instance,
AVF-MAE++ exceeds UniLearn [11], which pre-trains on
both images and videos, by 2.33% UAR and 1.80% WAR
on MAFW (11-class). (3) As the capacity of AVF-MAE++
increases, the performance gains from Base to Large are
steadily obvious across all the datasets. However, the gains
from Large to Huge are much smaller on certain datasets,

aligning with the trends in general vision domains [67, 75].494(4) Despite the PSI strategy's efforts to mitigate overfitting,<br/>performance still declines slightly on smaller target datasets496(e.g., RAVDESS [44]), indicating that large models are par-<br/>ticularly prone to overfitting on limited tuning data, which<br/>remains a crucial challenge for further improvements.494

**DEA.** We follow the analysis pipeline of HiCMAE to conduct comparisons with previous methods on two datasets, as shown in Tab. 2. It can be clearly seen that AVF-MAE++ outperforms baselines by large margins. Specifically, AVF-MAE++ (H) exceeds the previous best results by 4.07% WA-F1 in Arousal and 5.46% WA-F1 in Valence on AV-CAffe [55]. Besides, our method exhibits the largest gain of 11.69% PCC across dimensions on Werewolf-XL [79].

MER. To verify the general applicability of AVF-MAE++,508we further evaluate it on the MER task. Different from the<br/>above two tasks, MER datasets generally lack audio inputs.509We thus only utilize the pre-trained video encoder to con-511

 $\Delta Metrics$ 

Method	Time	Speedup	#PS	MAFW	MER24
HiCMAE [60]	115.45h	-	99	56.17	70.95
Dual masking + Vanilla LGI-Former	77.45h	1.49×	142	55.11	69.42
Dual masking + Improved LGI-Former	79.07h	<b>1.46</b> ×	163	56.12	70.36

Table 4. Ablation comparisons of our dual masking & modality encoder (*i.e.*, Improved LGI-Former) with HiCMAE [60]. We only report results in terms of WAR (%). MER24: MER24-T&V.

DiER	HAFE Layer	MAFW		MER2	24-T&V	IEMOCAP	
Units		UAR	WAR	WAR	WA-F1	UAR	WAR
×	×	41.89	56.31	70.21	69.62	67.46	69.33
$\checkmark$	×	42.58	56.81	70.97	70.26	68.56	70.02
×	$\checkmark$	42.55	56.77	70.65	70.13	68.63	69.86
$\checkmark$	$\checkmark$	42.96	57.02	71.40	70.72	68.86	70.45

Table 5. Ablation study on the components of IAV-CL Module.

struct the overall training pipeline on five datasets. As illustrated in Tab. 3, AVF-MAE++ achieves competitive results,
exhibiting the largest improvement of 10.21% UF1 compared to HTNet [70] on CAS(ME)<sup>3</sup> [36]. Moreover, we find that on certrain datasets, there exist sharper performance declines when scaling model from Large to Huge, impressing the overfitting conclusions drawn from CEA task.

#### 519 4.3. Ablation Studies

To investigate the crucial design factors of AVF-MAE++,
we systematically conduct in-depth ablation studies on
MAFW (11-class) [42] and MER24-T&V [39] datasets.

Impact of Dual Masking & Improved Modality Encoder. 523 Tab. 4 presents the influence of our audio-visual dual mask-524 525 ing strategy and improved modality encoder on AVFA performance. Specifically, we employ AVF-MAE++ (B) to 526 fairly compare with the audio-visual encoder-only mask-527 528 ing strategy and vanilla ViT [17] of HiCMAE-B [60] on the VoxCeleb2-dev [15] pre-training dataset utilizing 100 529 530 epochs. We determine that both our new dual masking strategy and the introduced modality encoder can make positive 531 difference on computational efficiency, exhibiting  $1.46 \times$ 532 533 speedup with competitive outcomes.

534 Evaluation on components of IAV-CL Module. We eval-535 uate the effectiveness of the DiER Units and HAFE Layer 536 in IAV-CL Module using AVF-MAE++ (B), as displayed in Tab. 5. We conduct pre-training on the built hybrid dataset 537 and further fine-tune models on IEMOCAP [4]. Note that 538 when conducting ablative test on HAFE Layer, we deploy 539 540 the original fusion modules of HiCMAE [60] to construct 541 the hierarchical integration manner. From Tab. 5, we conclude that the coupling use of DiER Units and HAFE Layer 542 leads to the highest improvement, indicating their effective-543 ness in correlations capture of intra- and inter-modalities. 544

Ablation Study on the Number of DiER Units. To determine the optimal stacked number of the DiER Units, we conduct ablation studies at different number using AVF-MAE++ (L), as presented in Tab. 6. The results indicate that the stacked number is not directly proportional to performance gains, as too many units lead to overly dense interactions, resulting in increased complexity and instability.

Stacked	= 1	= 1		= 2	= 4		
Number	UAR	WAR	UAR	WAR	UAR	WAR	
MAFW	43.07	43.07 56.83		57.69	43.14	57.05	
MER24-T&V	61.57	61.57 69.98		71.09	62.11	70.83	
Table 6. Ablation study on the stacked number of DiER Units							
Method	Pre-training Dataset		MAFW		MER24-T&V		
			UAR	WAR	WAR	WA-F1	
AVF-MAE++ (B)	VoxCeleb2	VoxCeleb2-dev		56.64	70.93	70.51	
AVF-MAE++ (B)	Unlabeled I	Unlabeled Hybrid		57.02	71.40	70.72	
$\Delta Metrics$	-			+ 0.38%	+ 0.47%	+ 0.21%	
AVF-MAE++ (L)	VoxCeleb2	VoxCeleb2-dev		57.01	70.21	69.02	
AVF-MAE++ (L)	Unlabeled I	Unlabeled Hybrid		57.69	71.09	70.32	
$\Delta Metrics$	-	- `		+ 0.68%	+ <b>0.88</b> %	+ 1.30%	
AVF-MAE++ (H)	VoxCeleb2	VoxCeleb2-dev		57.22	70.45	69.42	
AVF-MAE++ (H)	Unlabeled Hybrid		44.02	57.79	71.23	70.41	

Table 7. Ablation comparisons on the pre-training data scaling.

+ 0.43%

+0.57%

+ 0.78%

+ 0.99%

552

553

554

555

556

557

558

559

560

561

562

563



Figure 3. Ablation explorations on the progressive training.

Effectiveness on Data Scaling. As shown in Tab. 7, we assess the effects of pre-training data scaling on AVF-MAE++ using VoxCeleb2-dev [15] and our unlabeled hybrid dataset. We figure out that data scaling consistently boosts performance across all the metrics, emphasizing the importance of data size and diversity for AVFA mask autoencoding. Contribution of the PSI Strategy. We investigate the contribution of our introduced PSI strategy, as illustrated in Fig. 3. The outcomes indicate that AVF-MAE++ demonstrates superior performance, highlighting its effectiveness in smooth adaptation from pre-training to fine-tuning.

# 5. Conclusion and Discussions

In this paper, we aim to investigate the scaling properties of 564 audio-visual MAE for AVFA. Thanks to our core designs of 565 dual masking strategy, model architecture, and progressive 566 training pipeline, we are able to successfully train the first 567 hundred-million audio-visual MAE denoted AVF-MAE++ 568 on the currently largest AVFA pre-training dataset. Exten-569 sive experiments across 17 datasets verify the superiority of 570 the AVF-MAE++. Our work emphasizes that audio-visual 571 masked autoencoders are scalable and general AVFA repre-572 sention learners. We hope this work can serve as a founda-573 tion and inspire more research on AVFA pre-training. 574

Despite promising results, challenges persist. Overfitting on small datasets remains a clear bottleneck even with our PSI strategy, and performance seems to saturate on certain datasets as the model capacity grows. Moreover, our data scaling is limited compared to general vision domains [75], leaving pre-training on amplified AVFA data unexplored. We focus on tackling these challenges in the future plans. 581

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

#### References 582

- 583 [1] Alexei Baevski, Yuhao Zhou, Abdelrahman Mohamed, and 584 Michael Auli. wav2vec 2.0: A framework for self-supervised 585 learning of speech representations. Advances in neural infor-586 mation processing systems, 33:12449–12460, 2020. 7
- [2] Hangbo Bao, Li Dong, Songhao Piao, and Furu Wei. Beit: 587 588 Bert pre-training of image transformers. arXiv preprint 589 arXiv:2106.08254, 2021. 1, 6
- 590 [3] Xianye Ben, Yi Ren, Junping Zhang, Su-Jing Wang, Kidiyo 591 Kpalma, Weixiao Meng, and Yong-Jin Liu. Video-based fa-592 cial micro-expression analysis: A survey of datasets, features 593 and algorithms. IEEE transactions on pattern analysis and 594 machine intelligence, 44(9):5826–5846, 2021. 6
- [4] Carlos Busso, Murtaza Bulut, Chi-Chun Lee, Abe 595 596 Kazemzadeh, Emily Mower, Samuel Kim, Jeannette N Chang, Sungbok Lee, and Shrikanth S Narayanan. Iemo-597 598 cap: Interactive emotional dyadic motion capture database. 599 Language resources and evaluation, 42:335–359, 2008. 6, 8
- [5] Carlos Busso, Srinivas Parthasarathy, Alec Burmania, Mo-600 601 hammed AbdelWahab, Najmeh Sadoughi, and Emily Mower 602 Provost. Msp-improv: An acted corpus of dyadic interac-603 tions to study emotion perception. IEEE Transactions on 604 Affective Computing, 8(1):67–80, 2016. 6
- [6] Houwei Cao, David G Cooper, Michael K Keutmann, 605 606 Ruben C Gur, Ani Nenkova, and Ragini Verma. Crema-d: Crowd-sourced emotional multimodal actors dataset. IEEE 608 transactions on affective computing, 5(4):377-390, 2014. 6
- 609 [7] Chen Chen, Dong Wang, and Thomas Fang Zheng. Cn-cvs: 610 A mandarin audio-visual dataset for large vocabulary continuous visual to speech synthesis. In ICASSP 2023-2023 IEEE 611 612 International Conference on Acoustics, Speech and Signal Processing (ICASSP), pages 1-5. IEEE, 2023. 6 613
- 614 [8] Haodong Chen, Haojian Huang, Junhao Dong, Mingzhe 615 Zheng, and Dian Shao. Finecliper: Multi-modal fine-grained 616 clip for dynamic facial expression recognition with adapters. arXiv preprint arXiv:2407.02157, 2024. 7 617
- 618 [9] Sanyuan Chen, Chengyi Wang, Zhengyang Chen, Yu Wu, 619 Shujie Liu, Zhuo Chen, Jinyu Li, Naoyuki Kanda, Takuya Yoshioka, Xiong Xiao, et al. Wavlm: Large-scale self-620 621 supervised pre-training for full stack speech processing. IEEE Journal of Selected Topics in Signal Processing, 16 622 623 (6):1505-1518, 2022. 7
- [10] Yin Chen, Jia Li, Shiguang Shan, Meng Wang, and Richang 624 625 Hong. From static to dynamic: Adapting landmark-aware 626 image models for facial expression recognition in videos. 627 IEEE Transactions on Affective Computing, 2024. 7
- 628 [11] Yin Chen, Jia Li, Yu Zhang, Zhenzhen Hu, Shiguang Shan, 629 Meng Wang, and Richang Hong. Unilearn: Enhancing 630 dynamic facial expression recognition through unified pre-631 training and fine-tuning on images and videos. arXiv preprint 632 arXiv:2409.06154, 2024. 7
- 633 [12] Ying Cheng, Ruize Wang, Zhihao Pan, Rui Feng, and Yue-634 jie Zhang. Look, listen, and attend: Co-attention network 635 for self-supervised audio-visual representation learning. In 636 Proceedings of the 28th ACM International Conference on 637 Multimedia, pages 3884-3892, 2020. 5

- [13] Zebang Cheng, Zhi-Qi Cheng, Jun-Yan He, Jingdong Sun, 638 Kai Wang, Yuxiang Lin, Zheng Lian, Xiaojiang Peng, and 639 Alexander Hauptmann. Emotion-llama: Multimodal emo-640 tion recognition and reasoning with instruction tuning. arXiv 641 preprint arXiv:2406.11161, 2024. 2 642
- [14] Kateryna Chumachenko, Alexandros Iosifidis, and Moncef Gabbouj. Mma-dfer: Multimodal adaptation of unimodal models for dynamic facial expression recognition in-thewild. In Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition, pages 4673-4682, 2024. 7
- [15] Joon Son Chung, Arsha Nagrani, and Andrew Zisserman. Voxceleb2: Deep speaker recognition. arXiv preprint arXiv:1806.05622, 2018. 6, 8
- [16] Adrian K Davison, Cliff Lansley, Nicholas Costen, Kevin Tan, and Moi Hoon Yap. Samm: A spontaneous micro-facial movement dataset. IEEE transactions on affective computing, 9(1):116-129, 2016. 6
- [17] Alexey Dosovitskiy, Lucas Beyer, Alexander Kolesnikov, Dirk Weissenborn, Xiaohua Zhai, Thomas Unterthiner, Mostafa Dehghani, Matthias Minderer, Georg Heigold, Sylvain Gelly, Jakob Uszkoreit, and Neil Houlsby. An image is worth 16x16 words: Transformers for image recognition at scale. ICLR, 2021. 3, 4, 6, 8
- [18] Ariel Ephrat, Inbar Mosseri, Oran Lang, Tali Dekel, Kevin Wilson, Avinatan Hassidim, William T Freeman, and Michael Rubinstein. Looking to listen at the cocktail party: A speaker-independent audio-visual model for speech separation. arXiv preprint arXiv:1804.03619, 2018. 6
- [19] Florian Eyben, Klaus R Scherer, Björn W Schuller, Johan Sundberg, Elisabeth André, Carlos Busso, Laurence Y Devillers, Julien Epps, Petri Laukka, Shrikanth S Narayanan, et al. The geneva minimalistic acoustic parameter set (gemaps) for voice research and affective computing. IEEE transactions on affective computing, 7(2):190–202, 2015. 7
- [20] Yue Fan, JW Kang, LT Li, KC Li, HL Chen, ST Cheng, PY Zhang, ZY Zhou, YQ Cai, and Dong Wang. Cnceleb: a challenging chinese speaker recognition dataset. In ICASSP 2020-2020 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), pages 7604–7608. IEEE, 2020. 6
- [21] Christoph Feichtenhofer, Yanghao Li, Kaiming He, et al. Masked autoencoders as spatiotemporal learners. Advances in neural information processing systems, 35:35946–35958, 2022. 3
- [22] Mariana-Iuliana Georgescu, Eduardo Fonseca, Radu Tudor Ionescu, Mario Lucic, Cordelia Schmid, and Anurag Arnab. Audiovisual masked autoencoders. In Proceedings of the IEEE/CVF International Conference on Computer Vision, pages 16144-16154, 2023. 3
- [23] Lucas Goncalves, Seong-Gyun Leem, Wei-Cheng Lin, Berrak Sisman, and Carlos Busso. Versatile audio-visual learning for emotion recognition. IEEE Transactions on Affective Computing, 2024. 2
- [24] Yuan Gong, Andrew Rouditchenko, Alexander H Liu, David Harwath, Leonid Karlinsky, Hilde Kuehne, and James Glass. Contrastive audio-visual masked autoencoder. arXiv preprint arXiv:2210.07839, 2022. 3

767

768

769

770

771

772

773

774

775 776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

[25] Yuxin Guo, Siyang Sun, Shuailei Ma, Kecheng Zheng, Xi-aoyi Bao, Shijie Ma, Wei Zou, and Yun Zheng. Cross-mae: Cross-modality masked autoencoders for region-aware audio-visual pre-training. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pages 26721–26731, 2024. 3

- [26] Qiu Han, Gongjie Zhang, Jiaxing Huang, Peng Gao, Zhang
  Wei, and Shijian Lu. Efficient mae towards large-scale vision
  transformers. In *Proceedings of the IEEE/CVF Winter Con- ference on Applications of Computer Vision*, pages 606–615,
  2024. 3
- [27] Kaiming He, Xiangyu Zhang, Shaoqing Ren, and Jian Sun.
  Deep residual learning for image recognition. In *Proceed*ings of the IEEE conference on computer vision and pattern recognition, pages 770–778, 2016. 7
- [28] Kaiming He, Xinlei Chen, Saining Xie, Yanghao Li, Piotr
  Dollár, and Ross Girshick. Masked autoencoders are scalable
  vision learners. In *Proceedings of the IEEE/CVF conference on computer vision and pattern recognition*, pages 16000–
  16009, 2022. 1, 3
- [29] M Shamim Hossain and Ghulam Muhammad. Emotion
  recognition using deep learning approach from audio-visual
  emotional big data. *Information Fusion*, 49:69–78, 2019. 1
- [30] Wei-Ning Hsu, Benjamin Bolte, Yao-Hung Hubert Tsai, Kushal Lakhotia, Ruslan Salakhutdinov, and Abdelrahman Mohamed. Hubert: Self-supervised speech representation learning by masked prediction of hidden units. *IEEE/ACM transactions on audio, speech, and language processing*, 29: 3451–3460, 2021. 2, 7
- [31] Yuchen Hu, Ruizhe Li, Chen Chen, Heqing Zou, Qiushi Zhu, and Eng Siong Chng. Cross-modal global interaction and local alignment for audio-visual speech recognition. *arXiv* preprint arXiv:2305.09212, 2023. 5
- [32] Po-Yao Huang, Hu Xu, Juncheng Li, Alexei Baevski,
  Michael Auli, Wojciech Galuba, Florian Metze, and
  Christoph Feichtenhofer. Masked autoencoders that listen. *Advances in Neural Information Processing Systems*, 35:
  28708–28720, 2022. 4
- [33] Po-Yao Huang, Vasu Sharma, Hu Xu, Chaitanya Ryali,
  Yanghao Li, Shang-Wen Li, Gargi Ghosh, Jitendra Malik,
  Christoph Feichtenhofer, et al. Mavil: Masked audio-video
  learners. Advances in Neural Information Processing Systems, 36, 2024. 3
- [34] Xingxun Jiang, Yuan Zong, Wenming Zheng, Chuangao Tang, Wanchuang Xia, Cheng Lu, and Jiateng Liu. Dfew: A large-scale database for recognizing dynamic facial expressions in the wild. In *Proceedings of the 28th ACM international conference on multimedia*, pages 2881–2889, 2020. 6
- [35] Sangho Lee, Youngjae Yu, Gunhee Kim, Thomas Breuel, Jan Kautz, and Yale Song. Parameter efficient multimodal transformers for video representation learning. In *9th International Conference on Learning Representations, ICLR 2021*, 2021. 7
- [36] Jingting Li, Zizhao Dong, Shaoyuan Lu, Su-Jing Wang,
  Wen-Jing Yan, Yinhuan Ma, Ye Liu, Changbing Huang, and
  Xiaolan Fu. Cas (me) 3: A third generation facial spontaneous micro-expression database with depth information and

high ecological validity. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, 45(3):2782–2800, 2022. 6, 8 754

- [37] Xiaobai Li, Tomas Pfister, Xiaohua Huang, Guoying Zhao, and Matti Pietikäinen. A spontaneous micro-expression database: Inducement, collection and baseline. In 2013 10th IEEE International Conference and Workshops on Automatic face and gesture recognition (fg), pages 1–6. IEEE, 2013. 6
- [38] Zheng Lian, Haiyang Sun, Licai Sun, Kang Chen, Mngyu Xu, Kexin Wang, Ke Xu, Yu He, Ying Li, Jinming Zhao, et al. Mer 2023: Multi-label learning, modality robustness, and semi-supervised learning. In *Proceedings of the 31st ACM International Conference on Multimedia*, pages 9610–9614, 2023. 6
  760
  761
  762
  763
  764
  765
- [39] Zheng Lian, Haiyang Sun, Licai Sun, Zhuofan Wen, Siyuan Zhang, Shun Chen, Hao Gu, Jinming Zhao, Ziyang Ma, Xie Chen, et al. Mer 2024: Semi-supervised learning, noise robustness, and open-vocabulary multimodal emotion recognition. arXiv preprint arXiv:2404.17113, 2024. 6, 8
- [40] Sze-Teng Liong, Yee Siang Gan, John See, Huai-Qian Khor, and Yen-Chang Huang. Shallow triple stream three-dimensional cnn (ststnet) for micro-expression recognition. In 2019 14th IEEE international conference on automatic face & gesture recognition (FG 2019), pages 1–5. IEEE, 2019. 7
- [41] Yuchi Liu, Heming Du, Liang Zheng, and Tom Gedeon. A neural micro-expression recognizer. In 2019 14th IEEE international conference on automatic face & gesture recognition (FG 2019), pages 1–4. IEEE, 2019. 7
- [42] Yuanyuan Liu, Wei Dai, Chuanxu Feng, Wenbin Wang, Guanghao Yin, Jiabei Zeng, and Shiguang Shan. Mafw: A large-scale, multi-modal, compound affective database for dynamic facial expression recognition in the wild. In *Proceedings of the 30th ACM International Conference on Multimedia*, pages 24–32, 2022. 2, 6, 7, 8
- [43] Ze Liu, Jia Ning, Yue Cao, Yixuan Wei, Zheng Zhang, Stephen Lin, and Han Hu. Video swin transformer. In Proceedings of the IEEE/CVF conference on computer vision and pattern recognition, pages 3202–3211, 2022. 2
- [44] Steven R Livingstone and Frank A Russo. The ryerson audio-visual database of emotional speech and song (ravdess): A dynamic, multimodal set of facial and vocal expressions in north american english. *PloS one*, 13(5): e0196391, 2018. 6, 7
- [45] Yaxiong Ma, Yixue Hao, Min Chen, Jincai Chen, Ping Lu, and Andrej Košir. Audio-visual emotion fusion (avef): A deep efficient weighted approach. *Information Fusion*, 46: 184–192, 2019. 2
- [46] Albert Mehrabian. Communication without words. In Communication theory, pages 193–200. Routledge, 2017. 1
- [47] Shentong Mo and Pedro Morgado. Unveiling the power of audio-visual early fusion transformers with dense interactions through masked modeling. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pages 27186–27196, 2024. 3
- [48] Xuan-Bac Nguyen, Chi Nhan Duong, Xin Li, Susan Gauch, Han-Seok Seo, and Khoa Luu. Micron-bert: Bert-based facial micro-expression recognition. In *Proceedings of the*

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

**921** 

922

810 *IEEE/CVF Conference on Computer Vision and Pattern*811 *Recognition*, pages 1482–1492, 2023. 7

- [49] Maxime Oquab, Timothée Darcet, Théo Moutakanni, Huy
  Vo, Marc Szafraniec, Vasil Khalidov, Pierre Fernandez,
  Daniel Haziza, Francisco Massa, Alaaeldin El-Nouby, et al.
  Dinov2: Learning robust visual features without supervision. *arXiv preprint arXiv:2304.07193*, 2023. 7
- [50] Maja Pantic and Leon J. M. Rothkrantz. Automatic analysis
  of facial expressions: The state of the art. *IEEE Transactions on pattern analysis and machine intelligence*, 22(12):1424–
  1445, 2000. 1
- [51] Omkar Parkhi, Andrea Vedaldi, and Andrew Zisserman.
  Deep face recognition. In *BMVC 2015-Proceedings of the British Machine Vision Conference 2015*. British Machine
  Vision Association, 2015. 7
- [52] Zhiwu Qing, Shiwei Zhang, Ziyuan Huang, Xiang Wang,
  Yuehuan Wang, Yiliang Lv, Changxin Gao, and Nong Sang.
  Mar: Masked autoencoders for efficient action recognition. *IEEE Transactions on Multimedia*, 26:218–233, 2023. 3
- 829 [53] Alec Radford, Jong Wook Kim, Tao Xu, Greg Brockman,
  830 Christine McLeavey, and Ilya Sutskever. Robust speech
  831 recognition via large-scale weak supervision. In *Interna-*832 *tional conference on machine learning*, pages 28492–28518.
  833 PMLR, 2023. 7
- 834 [54] Samir Sadok. Audiovisual speech representation learning
   835 applied to emotion recognition. PhD thesis, CentraleSupélec,
   836 2024. 3, 7
- [55] Pritam Sarkar, Aaron Posen, and Ali Etemad. Avcaffe: a
  large scale audio-visual dataset of cognitive load and affect
  for remote work. In *Proceedings of the AAAI Conference on Artificial Intelligence*, pages 76–85, 2023. 1, 6, 7
- [56] Dagmar Schuller and Björn W Schuller. The age of artificial
  emotional intelligence. *Computer*, 51(9):38–46, 2018. 1
- [57] Mannat Singh, Quentin Duval, Kalyan Vasudev Alwala, Haoqi Fan, Vaibhav Aggarwal, Aaron Adcock, Armand Joulin, Piotr Dollár, Christoph Feichtenhofer, Ross Girshick, et al. The effectiveness of mae pre-pretraining for billion scale pretraining. In *Proceedings of the IEEE/CVF International Conference on Computer Vision*, pages 5484–5494, 2023. 3
- [58] Licai Sun, Zheng Lian, Bin Liu, and Jianhua Tao. Maedfer: Efficient masked autoencoder for self-supervised dynamic facial expression recognition. In *Proceedings of the 31st ACM International Conference on Multimedia*, pages
  6110–6121, 2023. 1, 2, 3, 4, 7
- [59] Licai Sun, Zheng Lian, Bin Liu, and Jianhua Tao. Efficient multimodal transformer with dual-level feature restoration for robust multimodal sentiment analysis. *IEEE Transac- tions on Affective Computing*, 15(1):309–325, 2023. 2
- [60] Licai Sun, Zheng Lian, Bin Liu, and Jianhua Tao. Hic-mae: Hierarchical contrastive masked autoencoder for self-supervised audio-visual emotion recognition. *Information Fusion*, 108:102382, 2024. 1, 2, 3, 5, 6, 7, 8
- [61] Licai Sun, Zheng Lian, Kexin Wang, Yu He, Mingyu Xu,
  Haiyang Sun, Bin Liu, and Jianhua Tao. Svfap: Selfsupervised video facial affect perceiver. *IEEE Transactions on Affective Computing*, 2024. 1, 2, 3, 6, 7

- [62] Zhan Tong, Yibing Song, Jue Wang, and Limin Wang. Videomae: Masked autoencoders are data-efficient learners for self-supervised video pre-training. *Advances in neural information processing systems*, 35:10078–10093, 2022. 2, 3, 6, 7
- [63] Minh Tran, Yelin Kim, Che-Chun Su, Cheng-Hao Kuo, and Mohammad Soleymani. Saaml: A framework for semisupervised affective adaptation via metric learning. In *Proceedings of the 31st ACM International Conference on Multimedia*, pages 6004–6015, 2023. 7
- [64] Yao-Hung Hubert Tsai, Shaojie Bai, Paul Pu Liang, J Zico Kolter, Louis-Philippe Morency, and Ruslan Salakhutdinov. Multimodal transformer for unaligned multimodal language sequences. In *Proceedings of the conference. Association for computational linguistics. Meeting*, page 6558. NIH Public Access, 2019. 2
- [65] Nguyen Van Quang, Jinhee Chun, and Takeshi Tokuyama. Capsulenet for micro-expression recognition. In 2019 14th IEEE International Conference on Automatic Face & Gesture Recognition (FG 2019), pages 1–7. IEEE, 2019. 7
- [66] Hui Wang, Siqi Zheng, Yafeng Chen, Luyao Cheng, and Qian Chen. Cam++: A fast and efficient network for speaker verification using context-aware masking. arXiv preprint arXiv:2303.00332, 2023. 2
- [67] Limin Wang, Bingkun Huang, Zhiyu Zhao, Zhan Tong, Yinan He, Yi Wang, Yali Wang, and Yu Qiao. Videomae v2: Scaling video masked autoencoders with dual masking. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pages 14549–14560, 2023. 1, 2, 3, 4, 6, 7
- [68] Suzhen Wang, Lincheng Li, Yu Ding, and Xin Yu. Oneshot talking face generation from single-speaker audio-visual correlation learning. In *Proceedings of the AAAI Conference* on Artificial Intelligence, pages 2531–2539, 2022. 2
- [69] Yifan Wang, Xuecheng Wu, Jia Zhang, Mohan Jing, Keda Lu, Jun Yu, Wen Su, Fang Gao, Qingsong Liu, Jianqing Sun, et al. Building robust video-level deepfake detection via audio-visual local-global interactions. In *Proceedings of the* 32nd ACM International Conference on Multimedia, pages 11370–11376, 2024. 2
- [70] Zhifeng Wang, Kaihao Zhang, Wenhan Luo, and Ramesh Sankaranarayana. Htnet for micro-expression recognition. *Neurocomputing*, 602:128196, 2024. 7, 8
- [71] Jongbhin Woo, Hyeonggon Ryu, Arda Senocak, and Joon Son Chung. Speech guided masked image modeling for visually grounded speech. In *ICASSP 2024-2024 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pages 8361–8365. IEEE, 2024. 3
- [72] Chung-Hsien Wu, Jen-Chun Lin, and Wen-Li Wei. Survey on audiovisual emotion recognition: databases, features, and data fusion strategies. *APSIPA transactions on signal and information processing*, 3:e12, 2014. 1
- [73] Xuecheng Wu, Heli Sun, Junxiao Xue, Ruofan Zhai, Xiangyan Kong, Jiayu Nie, and Liang He. emotions: A largescale dataset for emotion recognition in short videos. arXiv preprint arXiv:2311.17335, 2023. 1, 2
- [74] Zhaoqiang Xia, Wei Peng, Huai-Qian Khor, Xiaoyi Feng, and Guoying Zhao. Revealing the invisible with model924

925and data shrinking for composite-database micro-expression926recognition. IEEE Transactions on Image Processing, 29:9278590–8605, 2020. 7

- [75] Zhenda Xie, Zheng Zhang, Yue Cao, Yutong Lin, Yixuan
  Wei, Qi Dai, and Han Hu. On data scaling in masked image modeling. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pages 10365– 10374, 2023. 3, 7, 8
- [76] Wen-Jing Yan, Xiaobai Li, Su-Jing Wang, Guoying Zhao,
  Yong-Jin Liu, Yu-Hsin Chen, and Xiaolan Fu. Casme ii: An
  improved spontaneous micro-expression database and the
  baseline evaluation. *PloS one*, 9(1):e86041, 2014. 6
- 937 [77] Seunghyun Yoon, Subhadeep Dey, Hwanhee Lee, and Ky938 omin Jung. Attentive modality hopping mechanism for
  939 speech emotion recognition. In *ICASSP 2020-2020 IEEE*940 *International Conference on Acoustics, Speech and Signal*941 *Processing (ICASSP)*, pages 3362–3366. IEEE, 2020. 7
- [78] Binbin Zhang, Hang Lv, Pengcheng Guo, Qijie Shao, Chao Yang, Lei Xie, Xin Xu, Hui Bu, Xiaoyu Chen, Chenchen Zeng, et al. Wenetspeech: A 10000+ hours multi-domain mandarin corpus for speech recognition. In *ICASSP 2022-2022 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pages 6182–6186. IEEE, 2022. 7
- [79] Kejun Zhang, Xinda Wu, Xinhang Xie, Xiaoran Zhang, Hui
  Zhang, Xiaoyu Chen, and Lingyun Sun. Werewolf-xl: A
  database for identifying spontaneous affect in large competitive group interactions. *IEEE Transactions on Affective Com- puting*, 14(2):1201–1214, 2021. 1, 6, 7
- [80] Shiqing Zhang, Shiliang Zhang, Tiejun Huang, Wen Gao, and Qi Tian. Learning affective features with a hybrid deep model for audio-visual emotion recognition. *IEEE transactions on circuits and systems for video technology*, 28(10): 3030–3043, 2017. 1
- [81] Xiaoqin Zhang, Min Li, Sheng Lin, Hang Xu, and Guobao
  Xiao. Transformer-based multimodal emotional perception
  for dynamic facial expression recognition in the wild. *IEEE Transactions on Circuits and Systems for Video Technology*,
  2023. 1, 2, 7
- [82] Zhicheng Zhang, Pancheng Zhao, Eunil Park, and Jufeng
  Yang. Mart: Masked affective representation learning via
  masked temporal distribution distillation. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pages 12830–12840, 2024. 2
- 969 [83] Guoying Zhao and Matti Pietikainen. Dynamic texture
  970 recognition using local binary patterns with an application
  971 to facial expressions. *IEEE transactions on pattern analysis*972 *and machine intelligence*, 29(6):915–928, 2007. 7
- [84] Zengqun Zhao and Qingshan Liu. Former-dfer: Dynamic
  facial expression recognition transformer. In *Proceedings*of the 29th ACM International Conference on Multimedia,
  pages 1553–1561, 2021. 7
- 977 [85] Zengqun Zhao and Ioannis Patras. Prompting visual978 language models for dynamic facial expression recognition.
  979 arXiv preprint arXiv:2308.13382, 2023. 7
- [86] Zengqun Zhao, Qingshan Liu, and Shanmin Wang. Learning
   deep global multi-scale and local attention features for facial

expression recognition in the wild. *IEEE Transactions on Image Processing*, 30:6544–6556, 2021. 7 983

- [87] Ling Zhou, Qirong Mao, Xiaohua Huang, Feifei Zhang, and Zhihong Zhang. Feature refinement: An expression-specific feature learning and fusion method for micro-expression recognition. *Pattern Recognition*, 122:108275, 2022. 7
  987
- [88] Hao Zhu, Wayne Wu, Wentao Zhu, Liming Jiang, Siwei
  Tang, Li Zhang, Ziwei Liu, and Chen Change Loy. Celebvhq: A large-scale video facial attributes dataset. In *European conference on computer vision*, pages 650–667. Springer,
  2022. 6
  992
- [89] Yongshuo Zong, Oisin Mac Aodha, and Timothy
   Hospedales. Self-supervised multimodal learning: A
   survey. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, 2024. 2